

The Small Print

$\text{♩} = 162$

in. $\frac{4}{4}$

5 *f* **play 3 times**

v.1

13

17 *1. take, take all you need . . .*
2. sell, and i'll sell your memories . . .

29

p.c.

33

ch. *sane, it'll make you insane . . .*

41

47 *be my slave to the grave . . .*

51

55

g.s.

59

The musical score is written for guitar and includes a vocal line. It begins with a 4/4 time signature and a tempo of 162 beats per minute. The guitar part starts with a series of chords, followed by a section marked 'play 3 times' starting at measure 5. The vocal line enters at measure 17 with two verses of lyrics. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with various chord voicings, including some with natural harmonics (indicated by circles over notes). The score concludes at measure 59.

63
v.2
hope and i hope you've seen the light . . .
sell, and i'll sell your memories . . .

67
1.
2.

79
ch.
sane, it'll make you insane . . .

87

93
be my slave to the grave . . .

97

101
br.
mf

109
in.

113

117
ch.
sane, it'll make you insane . . .

125
you watch this space . . . **play 3 times**

131