

Supermassive Black Hole

$\text{♩} = 120$

in. *mf*

5

9 *f*

13

17 *mf*

v.1
v.2

1. ooh baby don't you know i suffer . . .
2. i always thought i was a fool for no one . . .

21

25 *oooooooh . . .*

29

The musical score is written for guitar and voice. It features a driving eighth-note rhythm in the guitar parts. The tempo is set at 120 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marking the beginning of each system. The guitar parts include various articulations such as accents, slurs, and a '+' sign above the staff. The vocal parts include lyrics and dynamic markings like *mf* and *f*. A large 'MUSIC' watermark is visible in the background.

33 ⁺

glaciers melting in the dead of night ...

37

65
br.

supermassive black hole ...

69

73
g.s.
f

77

81
ch.

1. *glaciers melting in the dead of night ...*
2. *ooooooh ...*

85

97
out.
mf

supermassive black hole ...

101