

Stockholme Syndrome

♩ = 128

in.

5

9

13

v.1

i wont stand in your way . . .

17

and she'll

21

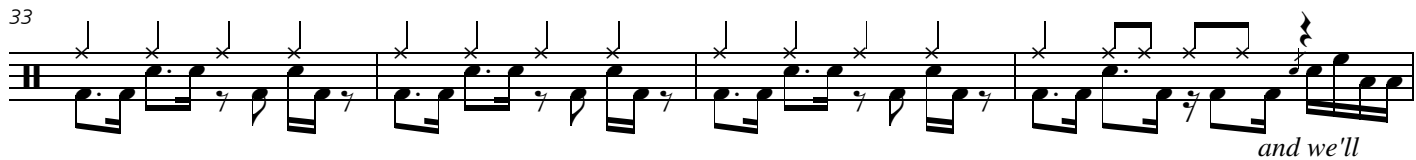
scream . . .

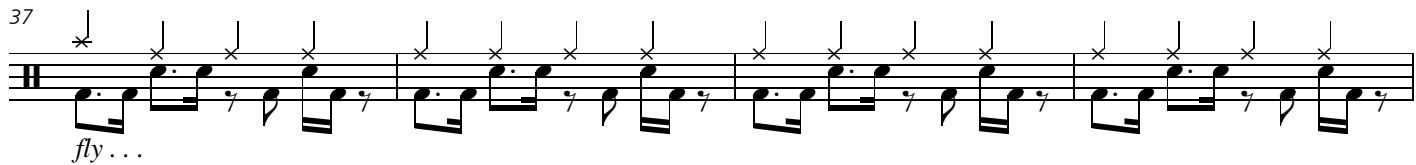
25

29

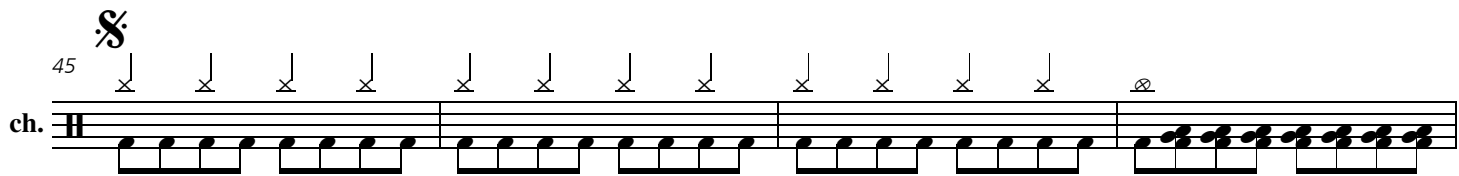
and i wont hold you back . . .

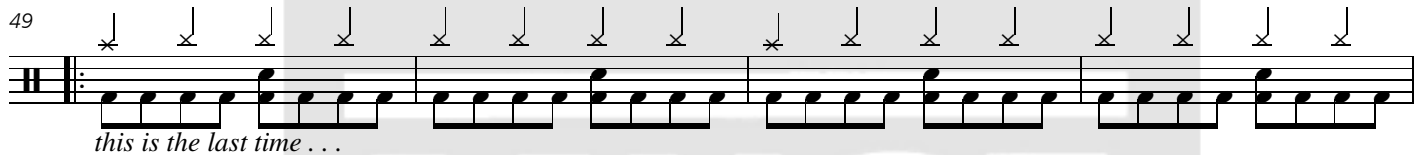
The musical score is written for guitar and violin. The guitar part (labeled 'in.' and 'v.1') is in 4/4 time with a tempo of 128. It features a complex rhythmic pattern of eighth and sixteenth notes, often with ties. The violin part (labeled 'v.1') consists of a melodic line with various articulations like accents and slurs. The score is divided into systems of four staves each, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marking the beginning of each system. A large, semi-transparent watermark 'MUSE' is visible in the background of the page.

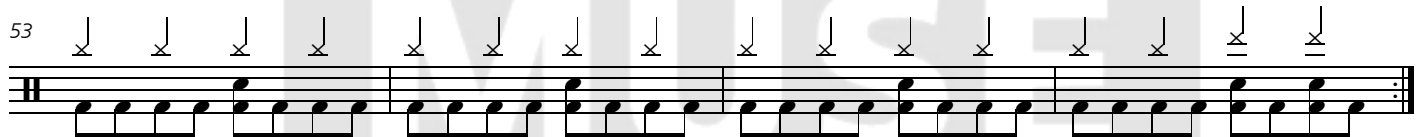
33  *and we'll*

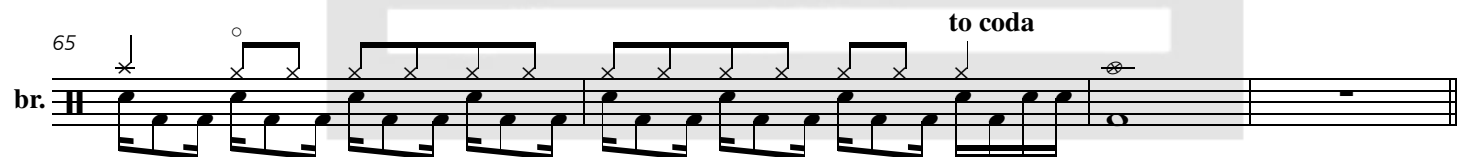
37  *fly...*

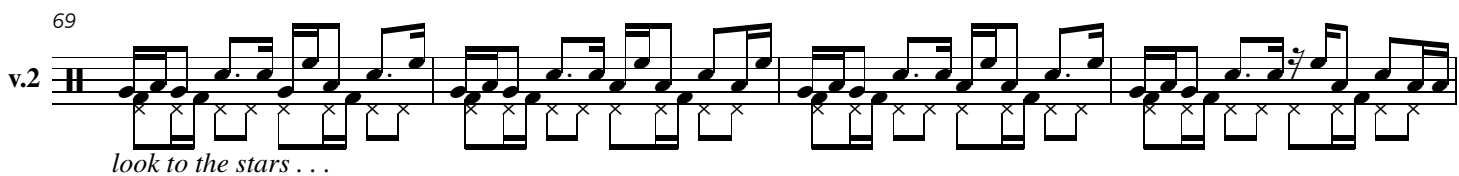
41 

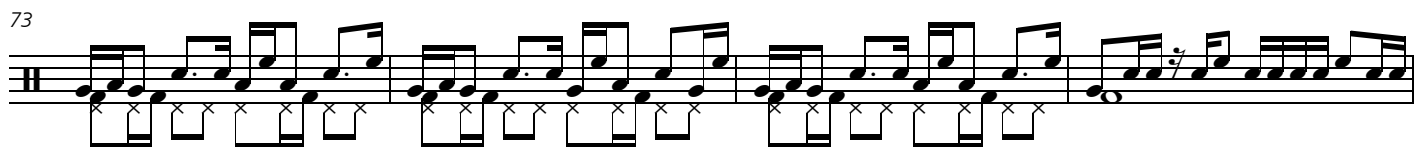
45  **ch.**

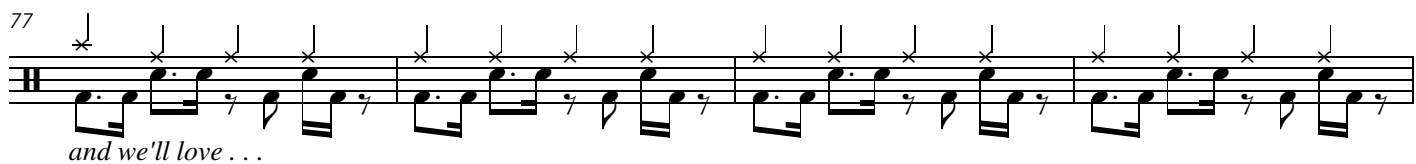
49  *this is the last time...*

53 

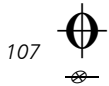
65  **br.** *to coda*

69  **v.2** *look to the stars...*

73 

77  *and we'll love...*

81  **D.S al coda**



107

br.

111

g.s.

115

119

123

127

ch.

this is the last time . . .

131

143

br.

147

out.

151

155