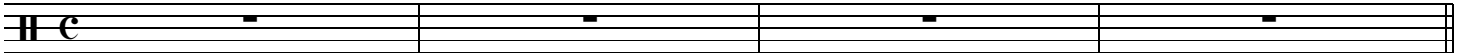
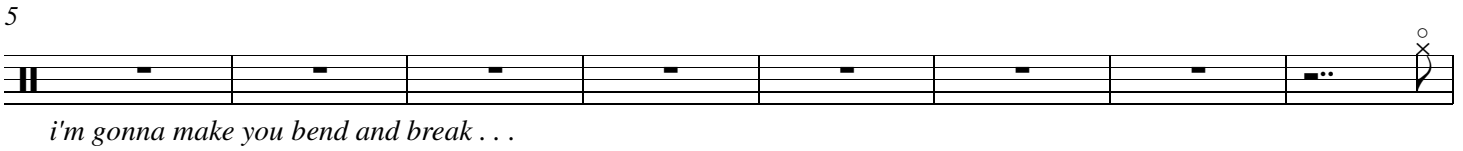


Thnks Fr Th Mmrs

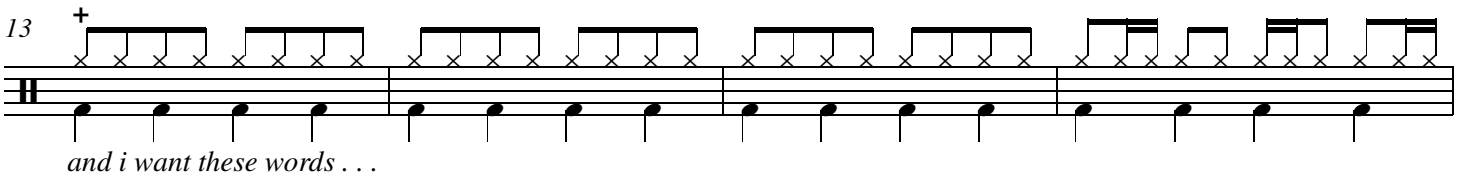
♩=155

Fallout Boy

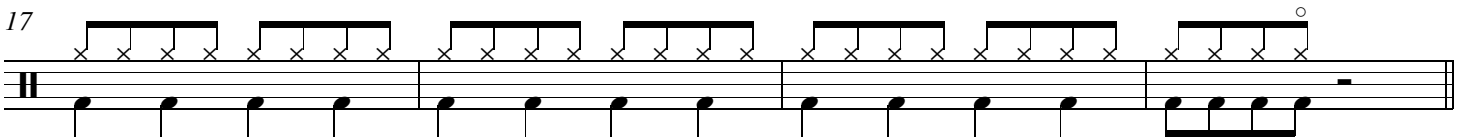
in. 

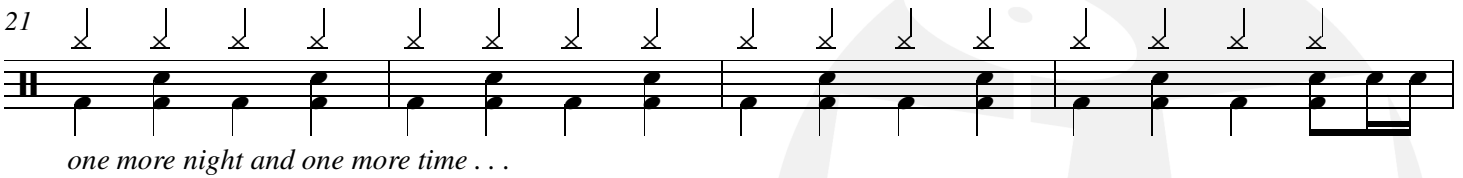
5
v.1 

i'm gonna make you bend and break . . .

13 

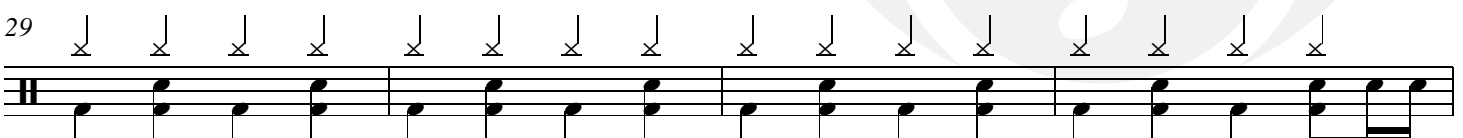
and i want these words . . .

17 

21
ch. 

one more night and one more time . . .

25 

29 

one more night and one more time . . .

33

37

br.

41

v.2

looking forward to the future . . .

45

49

is always cloudy except for . . .

53

57

ch.

one more night and one more time . . .

61

65

br.

they say i only think . . .

73

77

Musical staff for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes and a double bar line.

82

ch.

Musical staff for measure 82, starting with a double bar line and a repeat sign, followed by a series of eighth notes.

one more night and one more time . . .

86

Musical staff for measure 86, featuring a rhythmic pattern of eighth notes and a double bar line.

90

Musical staff for measure 90, featuring a rhythmic pattern of eighth notes and a double bar line.

one more night and one more time . . .

94

Musical staff for measure 94, featuring a rhythmic pattern of eighth notes and a double bar line.

98

Musical staff for measure 98, featuring a rhythmic pattern of eighth notes and a double bar line.

one more night and one more time . . .

102

Musical staff for measure 102, featuring a rhythmic pattern of eighth notes and a double bar line.

106

Musical staff for measure 106, featuring a rhythmic pattern of eighth notes and a double bar line.

one more night and one more time . . .

110

Musical staff for measure 110, featuring a rhythmic pattern of eighth notes and a double bar line.

114

Musical staff for measure 114, featuring a rhythmic pattern of eighth notes and a double bar line.