

# *Double Paradiddle*

*Played as  
Drum Kit Grooves*



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# Double Paradiddle

As Drum Kit Grooves

Stephen Marskell

3 3 3 3 3 3 3 3

3

5 3 3 3 3 3 3 3

5

5 3 3 3 3 3 3 3

5

7 3 3 3 3 3 3 3

7

9 3 3 3 3 3 3 3

9

11 3 3 3 3 3 3 3

11

13 3 3 3 3 3 3 3

13

15 3 3 3 3 3 3 3

15

17 3 3 3 3 3 3 3

17

19 3 3 3 3 3 3 3

19

21 3 3 3 3 3 3 3

21

23 3 3 3 3 3 3 3

23

# Double Paradiddle Permutation #1

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# Double Paradiddle Permutation #2

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The musical score is a single-staff piece in 4/4 time, featuring a sequence of 24 measures. Each measure is divided into two groups of eighth notes. The first group in each measure consists of two eighth notes, and the second group consists of two eighth notes. The notes are grouped into triplets, indicated by a bracket with the number '3' above it. Some notes are marked with an 'x', and some groups are marked with a '3' and a bracket. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23.

# Double Paradiddle Permutation #3

As Drum Kit Grooves

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1  
3  
5  
7  
9  
11  
13  
15  
17  
19  
21  
23

# Double Paradiddle Permutation #4

As Drum Kit Grooves

Stephen Marskell

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3

11 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3

# Double Paradiddle Permutation #5

As Drum Kit Grooves

Stephen Marskell

Musical notation for measure 1, starting with a 4/4 time signature. The notation shows a sequence of eighth notes grouped in threes, with 'x' marks above the first and third notes of each group. The notes are on a single staff.

Musical notation for measure 2, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 3, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 4, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 5, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 6, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 7, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 8, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 9, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 10, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 11, continuing the sequence of eighth notes grouped in threes with 'x' marks.

Musical notation for measure 12, continuing the sequence of eighth notes grouped in threes with 'x' marks.